

**FOUNTAINGATE CHRISTIAN ASSEMBLY**  
**SOUND TECHNICIAN SCOPE OF MINISTRY**



**Purpose:** To ensure that the musical equipment is properly adjusted and maintained in order that the music is uplifting and sensitive to the leading of the Holy Spirit.

**A. TIME REQUIRED:** Four hours per week of assignment for a minimum of one year.

**B. QUALIFICATIONS:** One who has a keen ability to understand music and has an ear for balanced sound in such a way that it enhances the worship. Must be a Team Player.

**C. SPECIFIC RESPONSIBILITIES:**

1. Commune with the Lord.
2. Answer directly to the Sound Board Ministry Leader.
3. **To stay at the sound board at all times during the practice and service times without exception to make any necessary adjustments.** To put a CD on after each practice and before the prayer time. To spend ½ hour before each service in the prayer room.
4. To record the preaching for CD and/or DVD duplications and pass on to person in charge of making duplications.
5. To dress in manner that is modest and not bringing attention to ourselves.
6. **To constantly scan the members of the Worship Team in case anyone requires an adjustment of voice or instrument levels.**
7. To keep informed of changes in equipment that would enhance our worship. To ensure that all equipment is kept in good condition at all times. All repairs need to be made promptly or sent out for repair.
8. Training needs to be completed before running the sound board. No huge changes are to be made to the sound board unless agreed to by the Sound Board and the Music Ministry Leaders. To keep the level of sound well-balanced and at a proper volume at all times.
9. No equipment is to be borrowed without the approval of the Sound Board Ministry Leader.
10. **No one but those scheduled to run the sound board should be in the sound area. It is to easy to be distracted into a conversation when you are needed.**

